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To resuscitate an intangible cultural heritage of humanity

The screenshot shows a video player interface. At the top left is the logo of the Christian Musicological Society of India. The main title 'ബാർ മരിയം' (Bar Mariyam) is displayed in Malayalam script, with its English translation 'Bar Mariyam' below it. A large red YouTube play button icon is centered over the title. Below the title, the text 'Dr. Joseph J. Palackal CMI. On Vatican Radio' is visible.

[AP 187 - The oldest Christian chant in India, Bar Maryam?/ Vatican Radio](#)

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Call Number	AP 187
Part Number	Part I – Syro Malabar Church
Title	The oldest Christian chant in India, Bar Maryam?/ Vatican Radio
Duration	10:24
Place of Recording	Vatican Radio
Date of Recording	22 & 23 January, 2016
Youtube URL	https://www.youtube.com/watch?v=GOubtzblaR0
Video Segment(s)	

Notes

The oldest Christian chant in India, [Bar Maryam?/ Vatican Radio](#)

Dr. Joseph J. Palackal, CMI answers a question from Fr. William Nellkkal, the director of the Malayalam section of the Vatican Radio, on the oldest Christian chant in India. What follows is an interesting and intellectually stimulating conversation on the research possibilities on Christian music of India. This was the second interview on Vatican Radio. Broadcast on January 2016 <http://thecmsindia.org/bar-maryam-son...>

During a friendly and free-spirited interview for the Malayalam section of the Vatican Radio, Fr. William Nellikkal came out with a difficult question on the earliest known Christian chant in India. My answer may be controversial. I would like informed viewers to challenge my argument and come up with their ideas. The answer, however, shows that Christian music of India in general, and Syriac chants in India, in particular, can be topics for deep doctoral researches in multiple disciplines at the musical, cultural, linguistic, theology, religion, and Anthropology departments of universities.

A correction for [2:54](#). The phrase, "Son of Mary," does appear in Mk 6:3. My apologies.

More information on this chant is available on our Encyclopedia of Syriac Chants. <http://thecmsindia.org/bar-maryam-son...>

Dr. Joseph J. Palackal, CMI

New York

23 April 2020



I AM WHO AM



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Related Videos

- [AP 4w](#) - Bar maryam [Son of Mary] Track 25 [Qambel Maran: Syriac Chants from South India](#)
- [AP 5a](#) - K. O. Chacko Koythadathil sings "[Marayor paawe](#)," a Tamil song in honor of the Blessed Virgin Mary, set to the tune of the Syriac chant "[Bar Maryam](#)" ([Son of Mary](#)).
- [AP 15c](#) - Bishop Joseph Kallarangatt Sings "Bar Maryam"
- [AP 43](#) - Dr. Joseph J. Palackal, CMI teaches the Syriac chant [Bar Mariam](#). Ripon College, Oxford.
- [AP 51m](#) - Hymn in honor of St John Nepomucene to the melody of 'Bar Maryam.'
- [AP 53](#) - George Thaila in conversation with [Dr. Joseph J. Palackal](#).
- [AP 59b](#) - [Dr. Joseph J. Palackal](#) sings and speaks about the famous Syriac chant "Bar Maryam"
- [AP 87](#) - [Bar Mariyam](#) during priestly ordination of Fr. Kevin Mundackal
- [AP 173](#) - "Bar Maryam" as Christmas carol, in Melbourne, Australia. 2019
- [AP 184](#) - CMI fathers in North America learn, "Bar Maryam" ([Son of Mary](#)).
- [AP 185](#) - Catherine Felix plays the Syriac chant "[Bar Maryam](#)" ([Son of Mary](#)) on piano.
- [AP 187](#) - The oldest Christian chant in India, [Bar Maryam](#)?/ Vatican Radio
- [AP 229\(218\)](#) - Bar Maryam at Dharmaram College (2014)
- [AP 278](#) - Is 'BAR MARYAM' ("Son of Mary") KNANAYA? : [മബർ മറിയും](#) "മരിയുത്തിന്റെ ഒക്കൻ"

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